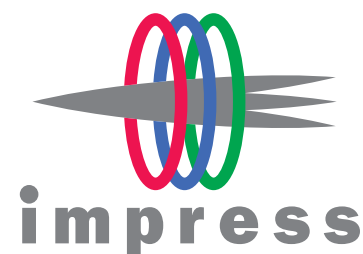


IMPRESS GROUP CORPORATE PROFILE 2026



Sharing Knowledge and Excitement through Innovation



The name “Impress” expresses our founder’s hope that the company will “impress” people through our “press” activities. This is in line with Impress Group’s philosophy of “Sharing Knowledge and Excitement through Innovation”. The red, green, and blue rings in the logo represent the three primary colors of light (RGB). The three arrows that pass through them represent three forms of information: text, graphics, and audio.

**From beginners to professionals,
we provide the joy of mutual enjoyment and growth.**

It has been one year since our transition to a private company last July.

We would like to extend our sincere gratitude to all stakeholders for their continued support and interest in the Impress Group’s content and services.

Since our founding in 1992, the Impress Group has operated as a network of specialized media outlets focused on “interesting things in the digital world.” Beyond traditional publishing, we launched online news and direct-sales platforms early on, deeply valuing our direct connections not only with readers and users, but also with creators, business partners, and local communities. At that time, the mere ability for people in distant locations to “connect directly” via the internet was an “interesting thing” in and of itself.

As AI continues to evolve day by day, serving as an agent and partner to humans, the very process and depth of our thinking are undergoing unprecedented changes. Now that connectivity is taken for granted, the choices we make become crucial.

While leveraging the convenience and speed of digital technology, real-world interactions with experts across the fields in which the Impress Group excels—such as IT/Design, Music, Nature, and Aviation/Railways—allow us to gain foundational skills that serve as a long-term anchor, deeply moving experiences, and life-changing insights.

We aim to bring these connections accessible to a broader audience by expanding them beyond books and text into audio, video, events, and all other forms of expression, including multilingual content.

As a “Human Knowledge Mediator,” the Impress Group will continue to create platforms where beginners and professionals can connect directly, sharing knowledge and impression while growing together.

In our publishing business, we continue to face persistent challenges, including the rising costs of raw materials and logistics. We consider it our responsibility to drive structural reforms—such as integrating production management and sales and to work hand-in-hand with our industry partners to ensure a sustainable business.

Although we are undergoing organizational restructuring as part of this process, our unwavering commitment remains to honor and update the brands and relational assets we have built over the years.

We kindly ask for your continued support and kindness in the future.

Impress Holdings, Inc.
Representative Director
Yuki Tsukamoto

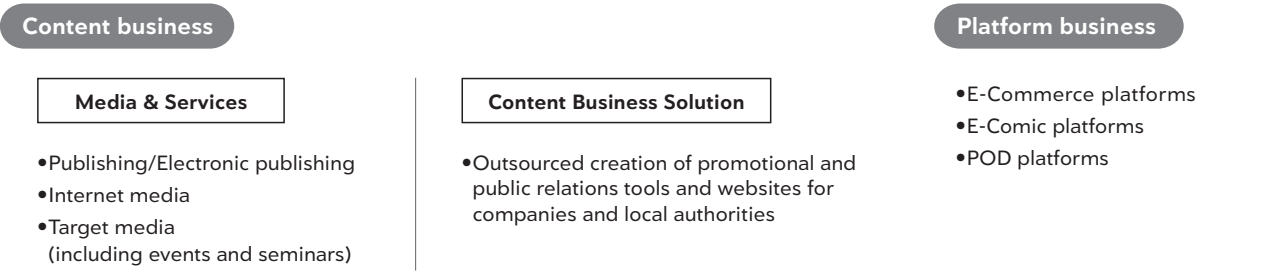


Group Overview

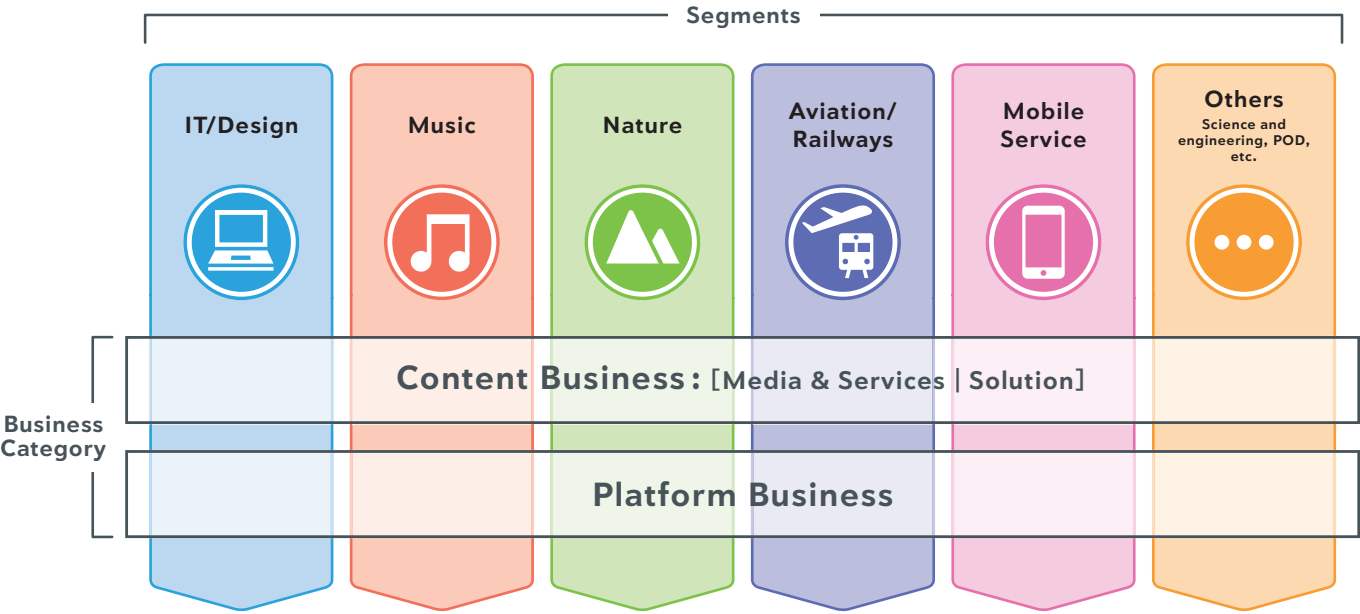
Impress Group constantly strives towards innovative publication, adopting digital technologies to produce high-quality, appealing specialized content.

We consist of a holding company Impress Holdings, which supports several niche business companies, each of which specializes in fields as diverse as IT/Design, Music, Nature, Aviation/Railways, and Mobile Service. Our business can be divided into two main categories: the content business, where we provide media, services, and corporate solutions, and the platform business, which develops content business plans and provides logistics and retail services.

■ Business categories of Impress Group



■ Segment and Business of Impress Group



■ Impress Group Companies

Business categories, business lines, and major companies in each segment are as below.

IT/Design	Print and digital publication, internet media and services, business media, and IT solutions	Key companies • Impress Corporation • Tech Lib, Inc.	
Music	Print and digital publication, and internet media and services related to music and musical instruments; musical instrument retail platform.	Key companies • RittorMusic, Inc.	
Nature	Print and digital publication, internet media and solution related to mountaineering, travel and nature	Key companies • Yama-kei Publishers Co., Ltd.	
Aviation/ Railways	Print and digital publication, school management, solution	Key companies • Ikaros Publications, Ltd.	
Mobile Service	Digital platform development, digital first publishing	Key companies • ICE Inc.	
Others Science and engineering, POD, etc.		Key companies • Kindai Kagaku Sha Co., Ltd. • PUBFUN, Inc.	
Holding Company	Formulates group management and financial strategies for Impress Group	Key companies • Impress Digital Values, Inc. • IPG Network, Inc.	



IT/Design

Impress Corporation



URL www.impress.co.jp

Impress Corporation is the publishing company behind periodical *Digital Camera Magazine*, books like the “Dekiru” series of computer tutorials (which has sold over 80 million copies), and MdN, a book brand specializing in design and graphics. It also produces and operates various media platforms such as *Impress Watch*, Japan’s most-visited IT related digital news platform, and corporate media platforms such as *IT Leaders* and the *Online Shop Managers’ Forum*. Impress Corporation started out as a niche media company specializing in IT and computer publications. It continues to use its strengths in print and digital publishing and online media to its fullest advantage in its efforts to expand its specializations and provide comprehensive, multi-faceted information on diverse topics.

■ Publishing ■



■ Internet media ■



■ Business media ■



■ Solution business ■



■ Platform business ■





IT/Design

Tech Lib, Inc.



URL techlib.co.jp/

Established as a joint venture between Impress Corporation and Maruzen CHI Holdings Co., Ltd., Tech Lib, Inc. operates a subscription-based unlimited reading service dedicated to technical books for IT engineers.

For a flat monthly fee of 3,080 yen (tax included), users gain unlimited access to a growing library of over 400 titles, with around 10 new additions joining the catalog each week. Its high-quality content is supplied by 11 leading publishers, including Impress, Shoeisha, Mynavi Publishing, Socym, Ohmsha, and C&R Institute (*as of June 2026).

■ Platform business ■



Rittor Music, Inc.

URL www.rittor-music.co.jp

Rittor Music, Inc. engages in the production and management of music-related media and content. Examples include *Guitar Magazine*, *Sound & Recording Magazine* and other specialty magazines and websites for music players and creators, music instrument instructional books, and other related digital publications, footage, and sound recordings.

The company also runs Ochanomizu RITTOR BASE, a multipurpose space in Ochanomizu, the musical instrument capital of Tokyo, and Digimart, Japan's largest-scale online marketplace for musical instruments.

Publishing



Solution business



Platform business



Yama-Kei Publishers Co., Ltd.

URL www.yamakei.co.jp

Yama-Kei Publishers Co., Ltd publishes the *Yama to Keikoku* [Mountains and Valleys] monthly magazine along with other content and publications related to mountains and nature. It caters to the diverse demands of outdoor sports fans by providing magazine-books, online services, and events on a variety of topics such as camping and figure skating. It is also the company behind the popular *Yama to Keikoku* YouTube Channel and the *Yamasuta* app, which allows users to collect digital commemorative stamps upon reaching the summit of mountains based on GPS information.

Publishing



Internet media



Ikaros Publications, Ltd.

URL www.ikaros.jp

Ikaros Publications Ltd., the monthly magazine: *AIRLINE* publisher, engages specialized books, magazines, and mooks on a variety of topics covering aviation, railway, military, rescue, and travel. Ikaros offers custom media products and corporate solutions on air, land and sea contents.

Publishing



Internet media



AIRLINE web
月刊エアライン 航空旅行

ICE Inc.

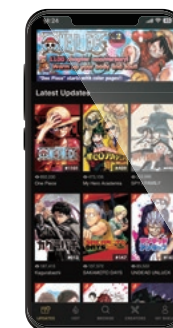
URL www.ice-inc.co.jp

ICE Inc. harnesses the content of partner companies and acts as a one-stop provider, from planning to IT system development and operations. In addition to the planning, development, and operation of digital manga websites and app services as well as digitization of manga, ICE launched the "pTa.shop" and "fabli" e-commerce business in January 2026, handling apparel and on-demand printing to further expand the scope of utilizing content assets. Furthermore, ICE actively promotes secondary uses such as manga adaptations through contracted manga production and publishes original light novels on a monthly basis under "Tenkaisha," its in-house digital imprint.

Platform business



Shonen Jump Plus
Shueisha Inc.



MANGA Plus by SHUEISHA
Shueisha Inc.



Magapoke
Kodansha Ltd.

In-house brand business



天海社
tenkaisha

Kindai Kagaku Sha Co., Ltd.

URL www.kindaikagaku.co.jp

Specializing in math, mathematical science, information science, and information engineering, Kindai Kagaku Sha Co., Ltd. produces a broad variety of engineering and science-related publications that range from advanced academic reference books to foundational textbooks for university students. In recent years, it has adopted more systematic workflows for editing and production and expanded into e-book publication and on-demand printing. Through these, it hopes to realise sustainable publishing while solving the longstanding issue of technical books becoming out-of-print.

Publishing



PUBFUN, Inc.

URL pubfun.jp

PUBFUN, Inc is Japan's largest domestic POD company. Its runs the PUBFUN service, which provides POD commissioning and on-demand printing for corporate clients, as well as PUBFUN Self, which uses Amazon's Print-On-Demand service to provides publication support for individual users.

Platform business



Impress Digital Values, Inc.

URL impress-digital-values.co.jp

Impress Digital Values, Inc. helps its client companies draw up plans and strategies for data-driven marketing activities. It provides integrated, end-to-end solutions for e-commerce sites, websites, and owned media platforms, ranging from CX/UX/UI design and content planning and production to system creation and operations, as well as data utilization support. Its projects include the online store for a major bookstore, fansites for entertainment agencies, and a job recruitment site. In addition, the company provides UI/UX design and consulting services for a diverse range of platforms. These include embedded product interfaces, information displays, web and mobile apps, digital signage and interactive showroom exhibits. It also provides graphic design for logos, icons, and pictograms, and produces illustrations and animations.

Solution business





IPG Network, Inc.



URL www.ipg-network.co.jp

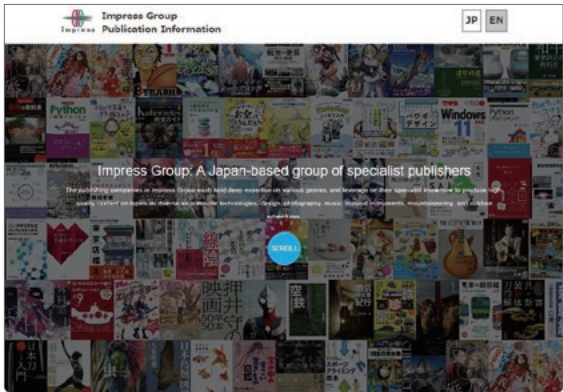
IPG Network, Inc. manages and operates the Impress Group’s cross-functional business infrastructure, which handles logistics, marketing, and other operations for the core content business centered on publishing and digital publishing. It also supports the Impress Group’s growth strategy by developing, introducing, and implementing group-wide service platforms that incorporate digital technologies. Furthermore, to expand the reach of the rich content produced by the Impress Group both domestically and internationally, the company drives international rights licensing and manages global sales. It aims to grow the overall rights business, including the utilization of IP for events and merchandising.

License

Impress Group: A Japan-based group of specialist publishers

Impress Group Publication Information site provides overseas publishers with information about the various publications produced by the different Impress Group companies. This includes information about bestsellers, and recommended publications from each company in both English and Japanese.

URL: <https://www.hanken.impress.jp/en/>



International Book Fairs participated in 2025

- Seoul International Book Fair (South Korea)
- Beijing International Book Fair (China)
- Frankfurter Buchmesse(Germany)
- TOKYO RIGHTS MEETING (Japan)
- Taipei International Book Exhibition (Chinese Taipei)
- Bangkok International Book Fair (Thailand)



Impress Holdings, Inc.



URL www.impressholdings.com/en/

Established on 1 April 1992

Capital: 100 million JPY

Formulates group management and financial strategies for Impress Group and promotes business and capital alliances. We also enhance the corporate and group value of each of our business companies by nurturing their own unique corporate cultures and by creating group functions that benefit from economies of scale.

Board of Directors

Representative Director	Yuki Tsukamoto
Director / Chief Strategy Officer	Hirofumi Ninomiya
Outside Director	Hiroshi Miyakawa

Audit & Supervisory Board Member	Junichi Saito
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Founder	Keiichiro Tsukamoto
Advisor	Natsuo Karashima

Chief Digital Officer	Kenji Arita
Chief Human resources & Happiness Officer	Kazuyuki Sasaki
Chief Compliance & Communications Officer	Lina Inoue
Chief Financial Officer	Kenichi Nakamura
Executive Officer	Takashi Takahashi
Executive Officer	Daisuke Matsumoto
Executive Officer	Akihiro Yamate

Group Overview



Founded

1992



Capital

100
million yen



Group Companies

11
subsidiaries



Number of Employees

647
(consolidated)



Number of Publications

915
items
(consolidated)

As of March 31, 2026.
(Group Companies as of July 1, 2026).

Impress Group’s Sustainability Efforts

We particularly value the “S” (Social) in “ESG” (Environment, Social, and Governance). Through our businesses, we hope to achieve sustainable development goals (SDGs) that are closely tied to the following four important themes.

Important Sustainability Themes

	Sustainable Development Goals (SDGs)	Priorities	Main measures
E Environment	 	Using creativity to protect the environment	● Use forest-certified paper and plant ink products ● Reduce use of paper by digitalizing book and magazine samples. ● Expand the inventory free production model through POD ● Support activities to promote environmental protection and safety with the Japan Mountain Heritage Fund. ● Work with building management companies to introduce green electricity.
S Social	 	Build bridges to the next generation by nurturing culture with our specialist knowledge	● Expand our publications and seminars to cater to the GIGA school project and certification examinations. ● Provide services where people can learn directly from professionals in specialized areas. ● Promote barrier-free books; provide free access to article archives.
		Efforts to promote mutual respect and job satisfaction	● Flexible work through the Super Flex system ● Group inhouse open recruitment to facilitate dynamism and human talent mobility ● Skills upgrading through training, self-directed study, and planned support systems.
G Governance		Fair partnerships	● Enhance horizontal synergies through group operations that preserve independence. ● Enhance co-creation by promoting M&A. ● Partnerships with distributors, logistics providers, and warehouses. ● Participation in xSDG consortiums and the publication of an SDGs white paper. ● Set up different special hotlines, and conduct business activities with an ethical perspective.

Specific measures

Expand on-demand production

Expand POD-based inventory free production beyond books to include all e-commerce platforms across the publishing industry. More than 40 companies within and outside the group currently have products under this model.



Free access to our content assets

We work with 4 other organizations concerned to make our annual publications and magazine articles published since 1996 publicly available for free.



UN SDG Media Compact

Since 26 September 2022, we have been participating in events held by global reporting organizations in commitment to the achievement of SDGs.



Business Locations

Impress Holdings, Inc.
[Headquarters]
Jimbocho Mitsui Building., 1-105 Kanda Jimbocho, Chiyoda-ku,Tokyo, 101-0051 Japan
[Annex]
Ohm Building., 3-1 Kanda nishikicho, Chiyoda-ku, Tokyo, 101-0054 Japan

Western Japan Branch Office of Impress Corporation
3-6-8-504 Toyosaki, Osaka Kita-ku, Osaka, 531-0072 Japan

