

IMPRESS GROUP CORPORATE PROFILE

2025

IT

MUSIC

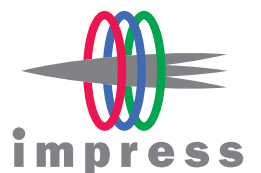
DESIGN

NATURE

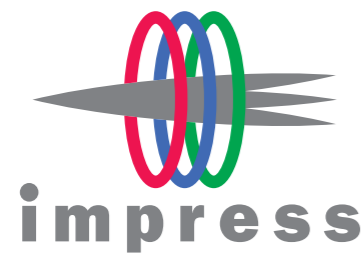
AVIATION / RAILWAYS

MOBILE SERVICE

OTHERS



Sharing Knowledge and Excitement through Innovation



The name "Impress" expresses our founder's hope that the company will "impress" people through our "press" activities. This is in line with Impress Group's philosophy of "Sharing Knowledge and Excitement through Innovation". The red, green, and blue rings in the logo represent the three primary colors of light (RGB). The three arrows that pass through them represent three forms of information: text, graphics, and audio.

We will leverage our flexibility to respond to the needs of the times and create "the future of publishing" for future generations.

Since its founding in 1992, the Impress Group has consistently operated in the media and content industry while embracing a digital mindset. We have constantly responded to the needs of the times, sometimes leading the way in introducing new products and services to the market. Our offerings include not only print publications but also internet media, e-mail magazines, e-books, e-comics, e-scores, print-on-demand (POD) services, video and audio distribution, smartphone apps, e-commerce, internet TV, and the list goes on. At the heart of all of them has always been the keyword, "innovation".

In recent years, the print publishing industry in particular has faced continued stagnation in market growth, mainly owing to a decline in the number of bookstores, rising material costs, and increasing logistics expenses, raising concerns not only about the immediate profitability of the entire industry but also about its future outlook. They are precisely a reflection of the changing times. We will confront these changes head-on, harnessing wisdom and ingenuity to navigate these testing times and find optimal solutions. To that end, it is essential to accelerate the transformation of our business structure while simultaneously developing new approaches.

One of the strengths of our group is flexibility.

By leveraging our flexibility, through which we have been adapting to shifts in the market and in people's values as necessary, we will sharpen our vision and steadily create a new future for publishing for future generations.

Just as we have been doing, we will continue to "Share Knowledge and Excitement through Innovation".

The pursuit of innovation is an ever-evolving journey and one without a final destination, which is why we will keep moving forward.

We look forward to your continued support.

Thank you.

Impress Holdings, Inc.
President and CEO, Representative Director
Daisuke Matsumoto



Group Overview

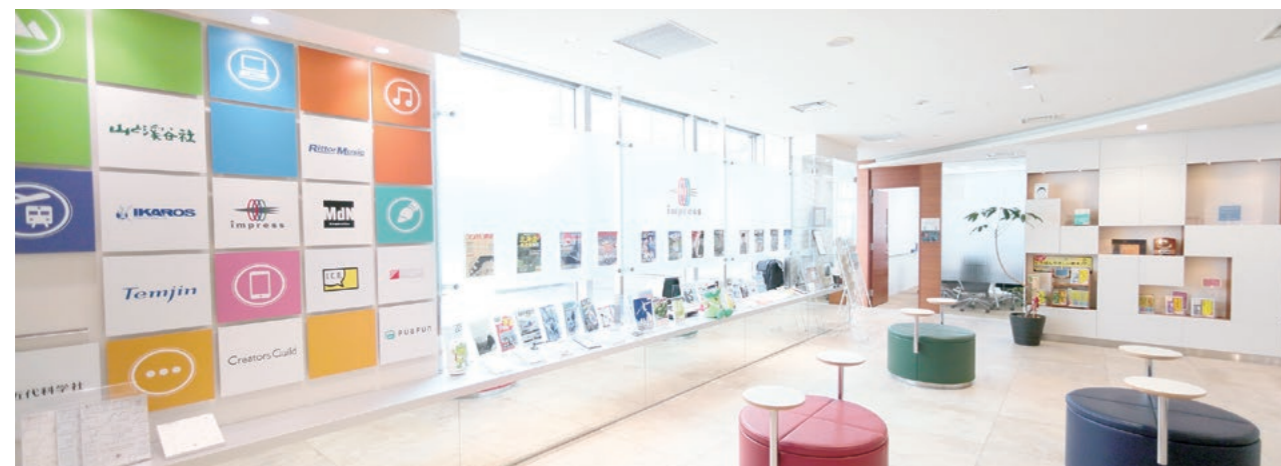
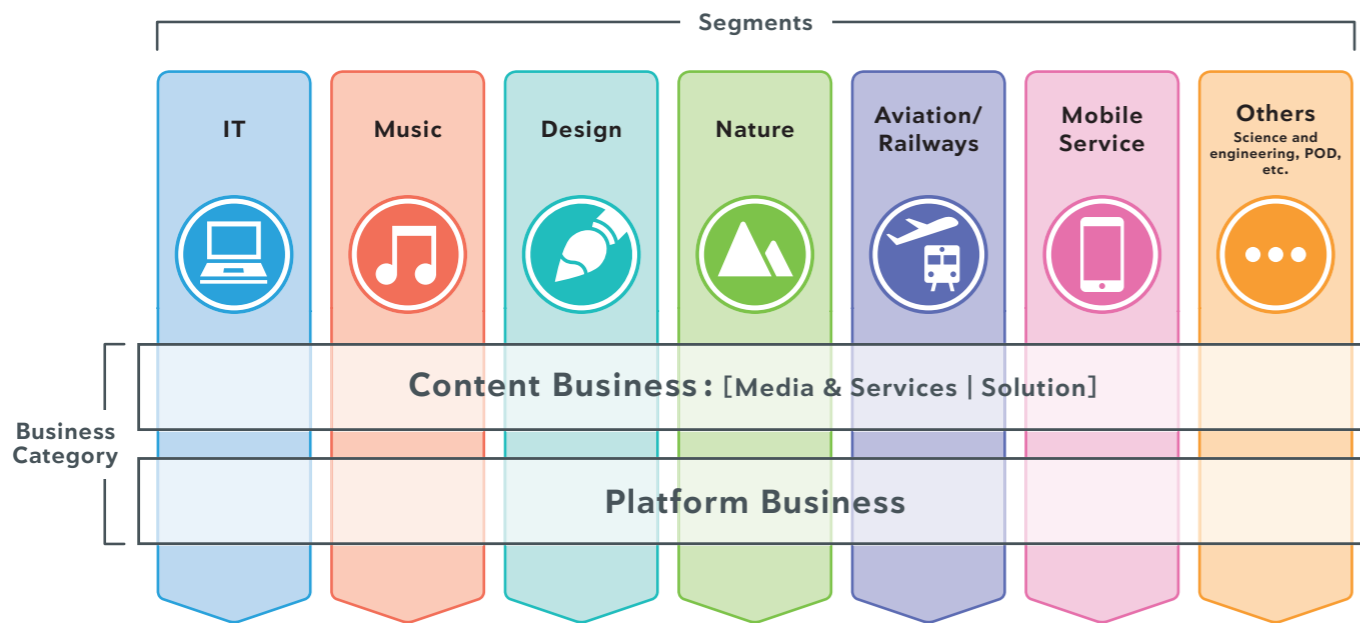
Impress Group constantly strives towards innovative publication, adopting digital technologies to produce high-quality, appealing specialized content.

We consist of a holding company Impress Holdings, which supports several niche business companies, each of which specializes in fields as diverse as IT, music, design, nature, aviation and railways, and mobile service. Our business can be divided into two main categories: the content business, where we provide media, services, and corporate solutions, and the platform business, which develops content business plans and provides logistics and retail services.

■ Business categories of Impress Group



■ Segment and Business of Impress Group



■ Impress Group Companies

Business categories, business lines, and major companies in each segment are as below.

	Holding Company Formulates group management and financial strategies for Impress Group	Key companies • Impress Holdings, Inc.
	IT Print and digital publication, internet media and services, business media, and IT solutions	Key companies • Impress Corporation
	Music Print and digital publication, and internet media and services related to music and musical instruments; musical instrument retail platform.	Key companies • RittorMusic, Inc.
	Design Print and digital publication, design services.	Key companies • MdN Corporation
	Nature Print and digital publication, internet media and solution related to mountaineering, travel and nature	Key companies • Yama-kei Publishers Co., Ltd.
	Aviation/Railways Print and digital publication, school management, solution	Key companies • Ikaros Publications, Ltd.
	Mobile Service Digital platform development, digital first publishing	Key companies • ICE Inc.
	Others Science and engineering, POD, etc.	Key companies • Kindai Kagaku Sha Co., Ltd. • PUBFUN, Inc. • Impress Digital Values, Inc. • SIFCA Corporation • IPG Network, Inc.

■ Impress Group's Sustainability Efforts

We particularly value the "S" (Social) in "ESG" (Environment, Social, and Governance). Through our businesses, we hope to achieve sustainable development goals (SDGs) that are closely tied to the following four important themes.

■ Important Sustainability Themes ■

	Sustainable Development Goals (SDGs)	Priorities	Main measures
E Environment	 	Using creativity to protect the environment	<ul style="list-style-type: none"> ● Use forest-certified paper and plant ink products ● Reduce use of paper by digitalizing book and magazine samples. ● Expand the inventory free production model through POD ● Support activities to promote environmental protection and safety with the Japan Mountain Heritage Fund. ● Work with building management companies to introduce green electricity.
S Social	 	Build bridges to the next generation by nurturing culture with our specialist knowledge	<ul style="list-style-type: none"> ● Expand our publications and seminars to cater to the GIGA school project and certification examinations. ● Provide services where people can learn directly from professionals in specialized areas. ● Promote barrier-free books; provide free access to article archives.
		Efforts to promote mutual respect and job satisfaction	<ul style="list-style-type: none"> ● Flexible work through the Super Flex system ● Group inhouse open recruitment to facilitate dynamism and human talent mobility ● Skills upgrading through training, self-directed study, and planned support systems.
G Governance		Fair partnerships	<ul style="list-style-type: none"> ● Enhance horizontal synergies through group operations that preserve independence. ● Enhance co-creation by promoting IR and M&A. ● Partnerships with distributors, logistics providers, and warehouses. ● Participation in xSDG consortiums and the publication of an SDGs white paper. ● Set up different special hotlines, and conduct business activities with an ethical perspective.

■ Specific measures ■

Expand on-demand production

Expand POD-based inventory free production beyond books to include all e-commerce platforms across the publishing industry. 27 companies within and outside the group currently have products under this model.



Free access to our content assets

We worked with 3 other organizations concerned to make our annual publications and magazine articles published since 1996 publicly available for free.



UN SDG Media Compact

Since 26 September 2022, we have been participating in events held by global reporting organizations in commitment to the achievement of SDGs.



Impress Holdings, Inc.



URL <https://www.impressholdings.com/en/>

Established on 1 April 1992
Capital: 5,341.02 million JPY

Formulates group management and financial strategies for Impress Group and promotes business and capital alliances. We also enhance the corporate and group value of each of our business companies by nurturing their own unique corporate cultures and by creating group functions that benefit from economies of scale.


Board of Directors

Chairman of the Board	Natsuo Karashima
President and CEO, Representative Director	Daisuke Matsumoto
CCO and Director	Yuki Tsukamoto
CSO and Director	Hirofumi Ninomiya
Outside Director	Toru Shiraishi
Outside Director	Naoshi Fujikura
Full-time Audit & Supervisory Board Member	Takashi Sasaki
Outside Audit & Supervisory Board Member	Shinya Matsumoto
Outside Audit & Supervisory Board Member	Kazuo Kunori
Founder/Chief Advisor	Keiichiro Tsukamoto
Chief Information Officer	Kenji Arita
Chief Human Resources Officer	Kazuyuki Sasaki
Chief Legal and Communications Officer	Lina Inoue
Chief Facility Management Officer	Takamasa Yamaguchi
Chief Accounting Officer	Kenichi Nakamura
Executive Officer	Takashi Takahashi
Executive Officer	Akihiro Yamate
Executive Officer	Katsushi Hamasaki

■ Group Overview ■


 Net Sales 14.466 billion yen (consolidated)	 Capital 5,341.02 million yen	 Group Companies 13 subsidiaries	 Number of Employees 675 (consolidated)	 Number of Publications 1005 items (consolidated)
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As of March 31, 2024.
Except for Group Companies, as of April 1, 2024.



IT

Impress Corporation



URL www.impress.co.jp

Impress Corporation is the publishing company behind *Digital Camera Magazine* and books like the “Dekiru” series of computer tutorials, which has sold over 80 million copies. It also produces and operates various media platforms such as *Impress Watch*, Japan’s most highly accessed IT-related digital news platform, and corporate media platforms such as *IT Leaders* and the *Online Shop Managers’ Forum*.

Impress Corporation started out as a niche media company specializing in IT and computer publications. It continues to use its strengths in print and digital publishing and online media to its fullest advantage in its efforts to expand its specializations and provide comprehensive, multi-faceted information on diverse topics.

■ Publishing ■



■ Internet media ■



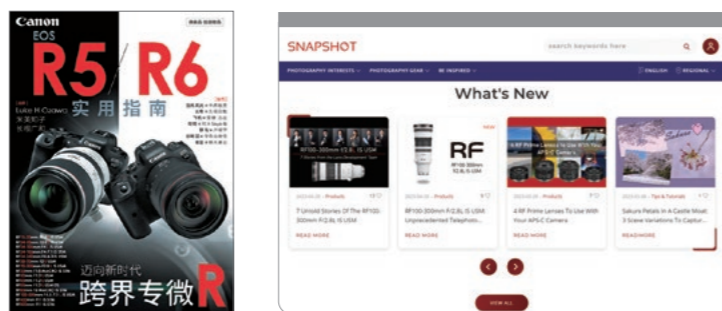
■ Business media ■




■ Solution business ■




■ Overseas business ■





Music

Rittor Music, Inc.



URL www.rittor-music.co.jp

Rittor Music, Inc. engages in the production and management of music-related media and content. Examples include *Guitar Magazine*, *Sound & Recording Magazine* and other specialty magazines and websites for music players and creators, music instrument instructional books, and other related digital publications, footage, and sound recordings.

The company also runs Ochanomizu RITTOR BASE, a multipurpose space in Ochanomizu, the musical instrument capital of Tokyo, and Digimart, Japan’s largest-scale online marketplace for musical instruments.

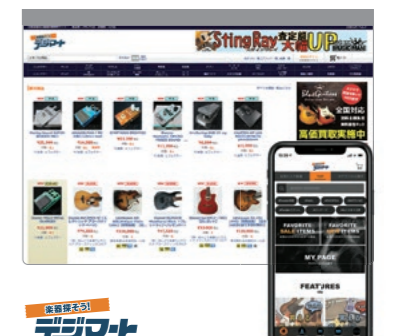
■ Publishing ■




■ Solution business ■




■ Platform business ■





Design

MdN Corporation



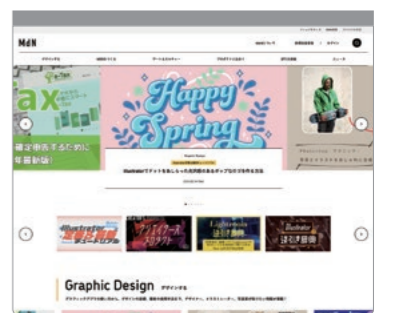
URL books.mdn.co.jp

MdN Corporation publishes books and online media that shares useful information and knowledge on design-related topics. In recent years, it has expanded its offerings beyond computer design books to include media on anime and video creation. It continues to provide information on a wide variety of topics related to design by publishing hobby and interest books.

■ Publishing ■



■ Internet media ■



MdN

Nature

Yama-Kei Publishers Co., Ltd.

山と溪谷社

URL www.yamakei.co.jp

Yama-Kei Publishers Co., Ltd publishes the *Yama to Keikoku* [Mountains and Valleys] monthly magazine along with other content and publications related to mountains and nature. It caters to the diverse demands of outdoor sports fans by providing magazine-books, online services, and events on a variety of topics such as camping and figure skating. It is also the company behind the popular *Yama to Keikoku* YouTube Channel and the *Yamasuta* app, which allows users to collect digital commemorative stamps upon reaching the summit of mountains based on GPS information.

■ Publishing ■



■ Internet media ■



Impress Park Cafe at Jimbocho office.

Aviation/Railways

Ikaros Publications, Ltd.

IKAROS PUBLICATIONS, LTD.

URL www.ikaros.jp

Ikaros Publications Ltd., the monthly magazine: AIRLINE publisher, engages specialized books, magazines, and mooks on a variety of topics covering aviation, railway, military, rescue, and travel. Ikaros offers custom media products and corporate solutions on air, land and sea contents.

■ Publishing ■



■ Internet media ■



Mobile Service

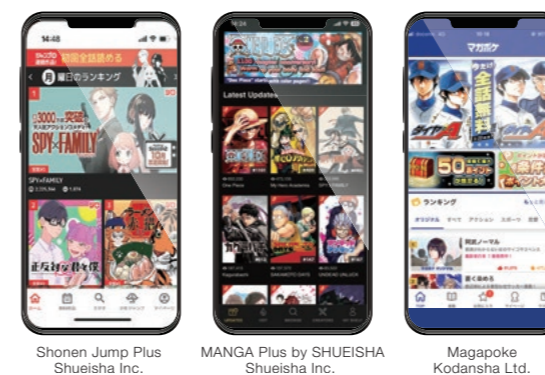
ICE Inc.

ICE

URL www.ice-inc.co.jp

ICE harnesses the content of partner companies and builds them into online businesses using various forms of monetization. It is a one-stop provider of online business building services, from strategy to building IT systems to operations. These include the planning, development, and operation of digital manga website and app services as well as digital adaptations of manga. Besides running its own original digital comic labels such as CoMax and Comic curea, ICE also publishes manga adaptations of light novels by its in-house digital book publishing brand Tenkaisha.

■ Platform business ■



■ In-house brand business ■



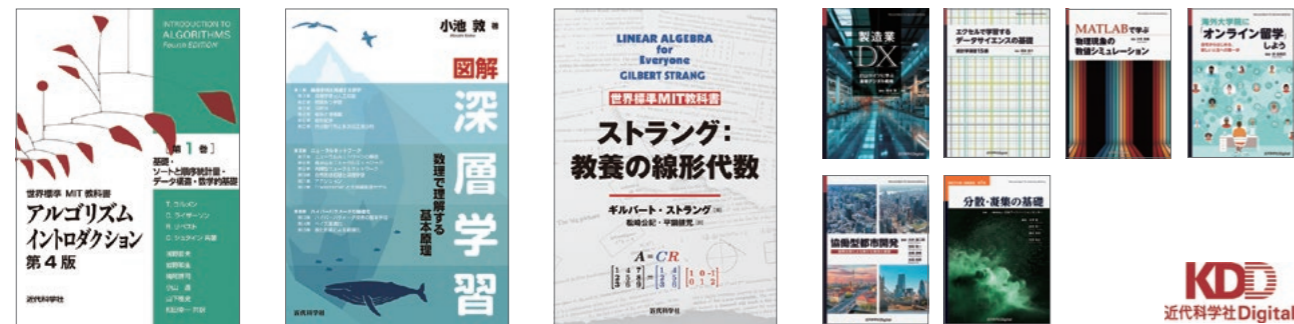
Others

Kindai Kagaku Sha Co., Ltd.

URL www.kindaikagaku.co.jp

Specializing in math, mathematical science, information science, and information engineering, Kindai Kagaku Sha produces a broad variety of engineering and science-related publications that range from advanced academic reference books to foundational textbooks for university students. In recent years, it has adopted more systematic workflows for editing and production and expanded into e-book publication and on-demand printing. Through these, it hopes to realise sustainable publishing while solving the longstanding issue of technical books becoming out-of-print.

■ Publishing ■



Others

PUBFUN, Inc.

URL pubfun.jp

A joint venture with the POD (print on demand) department of MEDIA DO Co., Ltd, PUBFUN, Inc is Japan's largest domestic POD company. Its runs the PUBFUN service, which provides POD commissioning and on-demand printing for corporate clients, as well as PUBFUN Self, which uses Amazon's Print-On-Demand service to provides publication support for individual users.

■ Platform business ■



Others

Impress Digital Values, Inc.

URL impress-digital-values.co.jp

Impress Digital Values helps its client companies draw up plans and strategies for data-driven marketing activities. It also provides the services required to build and operate e-commerce sites, websites, and owned media platforms, ranging from content planning and production to support for system creation and operation. Its projects include the online store for a major bookstore, fansites for an entertainment and production company, and a recruitment site.

■ Solution business ■



Others

Sifca Corporation

URL www.sifca.com

Provides UI/UX design and consulting services for a diverse range of platforms. These include interfaces and information display visuals for product embedded systems, multimedia (website and app) interfaces, and digital signages and exhibition panels for showrooms. Also provides graphic design of logos, icons, and pictograms, and produces illustrations and animations.

■ Solution business ■



Others

IPG Network, Inc.

URL www.ipg-network.co.jp

Manages and operates the business foundations shared by the Impress Group companies (logistics and marketing for the content and publications businesses, etc). Also supports the Impress Group's growth strategy by developing, introducing, and implementing group-wide service platforms that incorporate digital technologies.

Platform business

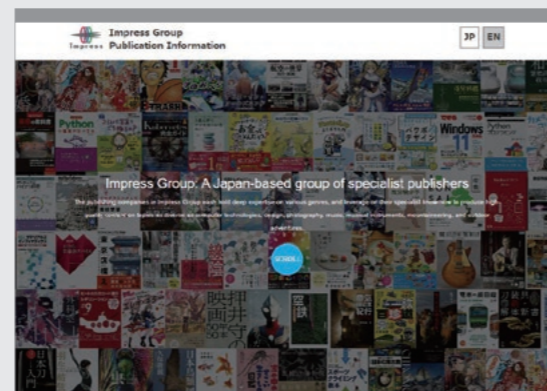


LICENSE

Impress Group Publication Information site

Impress Group Publication Information site provides overseas publishers with information about the various publications produced by the different Impress Group companies. This includes information about bestsellers, and recommended publications from each company in both English and Japanese. Also has established a contact point to handle copyright acquisition offers and sales and support the expansion of Impress Group's copyright business.

URL: <https://www.hanken.impress.jp/en/>



Business Locations

Impress Holdings, Inc.

[Headquarters]

Jimbocho Mitsui Building., 1-105 Kanda Jimbocho, Chiyoda-ku, Tokyo, 101-0051 Japan

[Annex]

Ohm Building., 3-1 Kanda nishikicho, Chiyoda-ku, Tokyo, 101-0054 Japan

Western Japan Branch Office of Impress Corporation

3-6-8-504 Toyosaki, Osaka Kita-ku, Osaka, 531-0072 Japan

